

Do You Want to Build a Snowman?

(Actor's Script p. 19)

CUE:
Segue from No. 7 - "Transition to Snowman"

Tempo ♩ = 146 (YOUNG ANNA enters.)
YOUNG ANNA: It's snowing! Elsa?

Musical score for piano introduction. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves. The top staff contains a series of rhythmic marks (x's) indicating a knocking sound. The middle and bottom staves contain piano accompaniment. The middle staff starts with a dynamic marking of *mp*. The bottom staff features a bass line with dotted rhythms. The word "(knocking)" is written below the top staff.

4 YOUNG ANNA:

Musical score for Young Anna's vocal line. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves. The top staff contains the vocal line with lyrics: "Do you want to build a snow-man? Come on, let's go and". The middle and bottom staves contain piano accompaniment. The middle staff starts with a dynamic marking of *mf*. The word "qua" is written above the vocal line with a dashed line indicating a melisma.

play. I nev-er see you an-y-more. Come out the

10 door. It's like you've gone a-way. We used to be best

13 bud-dies and now we're not. I wish you would tell me why.

Do you want to build a snow - man? It does-n't have to be a

p *8va*

YOUNG ELSA: Go away, Anna.

(YOUNG ANNA exits. KING AGNARR and QUEEN IDUNA are with YOUNG ELSA.)

snow - man. O - kay bye.

p *mp* *8va*

YOUNG ELSA: I'm doing everything you said. The gloves are helping.
QUEEN IDUNA: Good.
KING AGNARR: Now, again...
YOUNG ELSA: Conceal it. Don't feel it.
KING AGNARR, QUEEN IDUNA, YOUNG ELSA: Don't let it show.

p *8va*