

One Step Closer

Flowing, easy intro Steady 4

4 2 (PRINCE ERIC:)

Danc-ing is a lang-uage that is

(PRINCE ERIC does a little jig.)

8

felt in-stead of heard. You can

11

whis-per, sing or shout with-out so much as a word.

(PRINCE ERIC repeats the step. ARIEL imitates him.)

2

13

Try it, go on, like so

17

Just let your e - mo-tions tell your bo - dy what to do.

(PRINCE ERIC does another step. ARIEL imitates him.)

19

See how much a sin-gle ges-ture can re -

22

veal! And ev'-ry lit-tle step, ev'-ry sin-gle step is

25

one step clos-er_____ to say-ing what you feel.

(PRINCE ERIC patiently teaches ARIEL a few more dance steps. She's a quick study. They become in tune with one another, moving

SB
-Spot 2 out
as Eric exits